

Selena Rakočević

Curriculum Vitae (last update: 2010)

Selena Rakočević (1971) studied ethnomusicology at the Department for Musicology and Ethnomusicology, Faculty of Music, Beograd. Her diploma paper Vocal Tradition of the Serbs in the Surroundings of the City of Pančevo was published in 1999. Her master's dissertation Vocal Tradition of the Serbs in Lower Banat in 2001 (mentor Dr. Dimitrije Golemović) was defended in 2001 and published in 2002. She gained her doctorate Dance and dance music of the Serbs in Banat in the light of their mutual relationships in 2009 at the University of Arts, Beograd (mentors Dr. Dimitrije Golemović and Dr. Olivera Vasić).

The fields of her professional interests are: the musical tradition of Vojvodina in the light of the multicultural and multiethnic context; ethnochoreology; music/dance relationships; contemporary music and dance.

Selena Rakočević is currently a lecturer at the Department for Ethnomusicology, Faculty of Music, Beograd, where she teaches ethnochoreology.

Besides her academic and pedagogic work, Selena Rakočević presents traditional music and dance as an art director of the ETHNO.COM Traditional Music Festival which was founded in 2003 by the Cultural Centre of Pančevo.

Dr Selena Rakočević

BA, MA, PHD (FMU, University of arts, Beograd)

I studied ethnomusicology in the Department for Musicology and Ethnomusicology, Faculty of Music, Belgrade. During my studies I published several papers about traditional singing in the Banat region. My diploma paper Vocal Tradition of the Serbs in the Surroundings of the city of Pančevo was published in 1999. My magister dissertation Vocal Tradition of the Serbs in Lower Banat in 2001 was defended in 2001 and published in 2002 (Zavod za udzbenike i nastavna sredstva). I gained my doctorate Dance and dance music of the Banat Serbs in the light of their mutual relationships in 2009 at the University of arts, Beograd. My doctorate thesis was published in 2011 by the Faculty of music.

My professional interests are various and include: musical tradition of Vojvodina in the light of the multicultural and multi-ethnic context; ethnochoreology; music/dance relationships; contemporary music and dance.

Since the early 1990s, I have been a member of the International Council for Traditional Music (ICTM). I am also the dance liaison within the ICTM study group on music and dance and a member of the International Council for Kinetography Laban (ICKL).

Besides many international congresses and symposiums, I have participated in several international world music festivals music as a lecturer and a leader of folk singing and dance workshops, including: BMF (Balkans Music Forum – Greece); FFF (Falun Folk Music Festival – Sweden); Institut fur Volksmusikforschung – Austria. As well as scientific and pedagogic work, I am the Art Director of the Traditional Music Festival website ETHNO.COM, which has been maintained by the Pančevo Cultural Centre (Serbia) since 2003.

I am currently a docent in the Department for Ethnomusicology, Faculty of Music, Belgrade, where I teach ethnochoreology.

Research inerests:

- vokal tradition of Vojvodina
- ethnochoreology
- music/dance reationships
- contemporary music and dances